



BNKVS GROUP OF THEATRE SOCIETY

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Annual Report 2017-2018

Theatre in Education Program

Introduction:

The main and sole purpose of education is to help students learn and make that learning permanent. It can be done only when the students themselves participate actively with full of their interest in the teaching-learning process. The purpose of overall personality development necessitates the inclusion of functional activities. **Theatre in Education** is an innovative approach to such kind of interactive learning. It is based on child psychology so it makes students active, enthusiastic and creative. It is an effort to help students reach new heights, see new horizon through making them more receptive to learning and much aware of their endless capabilities.

Thus BNKVS Group of Theatre Society started TiE Program by the support of **Raj WestPower Limited** in **schools and community groups** of **Barmer**. Hence there were two parts of the TiE Program-

- ❖ TiE for Schools
- ❖ TiE for Community

Program Objectives:

(TiE For Schools)

The overall objective of the TiE program is to improve the quality of education amongst target schools/children. The specific objectives of the program are:

- To remove monotony of classroom teaching
- To Improve teacher-student interaction
- To make learning interactive and joyful
- To increase the power of expression of students
- To impart theatrical training to teachers as part of their teaching aids
- To sensitize teachers towards the concept of joyful learning

(TiE For Community Awareness)

- Social issues/problems hampering the progress in general will be identified as the theme.
- Generate awareness on social evils like illiteracy, child marriage, child labour, discrimination towards girl child, substance abuse etc.
- Sensitise people on social issues which are at the same time relevant for business like *driving and general safety, environmental awareness, water conservation etc.*
- Such theatres will be educative as well as entertaining, participatory as well as an expression of local art forms thus generating curiosity and resultant goodwill.

Methodology:

(For Schools)

4 trained Resource Persons (RPs) of BNKVS went to the identified schools and organized a 4-day TiE workshop. One or two classes from 6th to 8th

or 3rd to 5th were selected after discussing with teachers of the school for TiE workshop.

The team of RPs interacted with students and selected a chapter of English, Science or Mathematics from their curriculum. The lesson was explained through drama techniques. Students learned the teaching points in Play-way method.

Theatrical Lesson Plans, prepared by students were presented in front of all the students, teachers of the school, villagers and officers of Raj westPower Company on the last day of the workshop in the form of an interesting small skit.

The steps of our methodology were as follows-

- Select the lesson
- Select Teaching Points for **Theatrical Lesson Plan**
- Create proper Base Story to inculcate Teaching Points
- Include child songs, folk songs, folk dances and folk drama elements (Idioms, puzzles, games, story-telling) in the Base Story.
- Make Teaching Points clear through Base Story.
- Divide the whole story into different scenes
- Give important directions for presentation of **TLP**
- Ensure the participation of all students of the class
- Presentation of Theatrical Lesson
- Connect the **TLP** with traditional class room teaching

(For Community Awareness)

BNKVS liked to expand the Theatre in Education Program in such a way that it could be an effective device to educate community on various issues. So, by continuing the TiE for School Children we focused on community education through theatre.

A team of Resource Persons identified the community group by surveying and discussing with C.S.R. authorities of Raj WestPower Limited. Theatre Groups or Drama groups were formed with rural youths on various social issues/problems which dampen the progress of the society, Barmer as well as Rajasthan. The process of identifying and discussing an issue, scripting it,

rehearsals for community shows were all in itself an educative process- a process which gradually grows into the young minds and they resultantly become ambassadors of the social message being portrayed.

The new thoughts invade into the families, evoke curiosity and thus pave the way towards a social change.

The group performed the performance in front of villagers. A few questions were also asked to audience which was related to the message of the play.

Schools and Community Groups covered:

TiE for Schools		TiE for Community Awareness	
S.No.	School	S.No.	Community Group
1	GGSS Jalipa	1	Kishori Manch Bhadresh
2	GPS Guruon Ka Bass Bhadresh	2	Raj West Township (In Club House)
3	GUPS Bhadresh Gandhav	3	Raj West Township (At Vivekanand Circle)
4	GUPS No. 7 Barmer	4	Female S.H.G. of Bhadresh
5	Rajkey Adarsh Praveshika Sanskrit Vidylay Barmer (Upper Primary Classes)	5	Kishori Manch Bhadresh
6	Rajkey Adarsh Praveshika Sanskrit Vidylay Barmer (Primary Classes)		
7	Sanskrit Waristh upadhyay vidhyalay Barmer		
8	GSSS Bhadresh (Upper Primary Classes)		
9	GSSS Bhadresh (Primary Classes)		
10	GSSS Bishala (Upper Primary Classes)		
11	GSSS Bishala (Primary Classes)		
12	The Modern School Barmer (General Awareness)		
13	GUPS Girls Bishala		
14	GUPS Chuli		

15	The Modern School Barmer (Science Chapter)		
16	The Modern School Barmer (General Awareness)		
17	GUPS Rohili		
18	Jay Narayan Public School Roholi		
19	GSSS Bhadresh		
20	GUPS Bothiya		
21	Mahesh Public school Barmer		
22	GSS Chuli		
23	GUPS Mulaniyon Meghwalon ka Bas		
24	Swami Vivekanand model School chuli		
25	Dr. A.P.J.Abdul Kalam Muslim Hostel Barmer		
26	GUPS No. 1 Barmer		
27	GUPS Meghwalon ka Bas Barmer		
28	GUPS Bothiya Jageer		
29	GGSS Jalipa		
30	GUPS Bheelon ka Bas		
31	GUPS Gudisar		
32	GUPS Bothiya Jageer		
33	GUPS Bothiya		
34	Emmanuel Mission Public School Barmer		
35	Saty Sai Deaf-Dumb-Blind Hostel Barmer		

For Encouragement:

Although taking part in a drama and performance on the stage is in itself a great encouragement and motivation for a child, but token gifts/mementos to all participants were also given to encourage them.

Prizes were also given to the persons from audience who gave the correct answers of the questions in Community Awareness Shows.

Feedback:

- ❖ **Students** : Children like dance, music, drama and playing games by their natural instinct. Hence, students shown a great enthusiasm and warm welcome towards Theatre in Education (TiE) project. The students were astonished when the bookish topics of Science, Mathematics and English took shape of interesting skit in front of them.
- ❖ **Teachers** : The concept of the program and the dramatic presentation of the chapter by children is highly appreciated by all teachers of the schools.
- ❖ **Other people** : Shravan Vishnoi (Commissioner Nagar Parishad), D.D.Meghani (DTO), Dinesh Khanna (Renowned Photographer), Mukesh Pachauri (Educationist), Lata Kachhwaha (SURE), Priydarshi Sinha (SURE), Shrikant Tyagi (GRAVIS), Than Singh (SDMC Member Bhadresh), Khushi Agrwal, Amrit Kour (Incharge Kisan Kanya Hostel), Up-Sarpanch Tan Singh, Karni Dan and many more people of the nearby villages witnessed the TiE performances. They appreciated children's work and shown their gratitude towards team of BNKVS and Raj WestPower Limited as well.

Media Coverage:

The news with photographs of the Theatre in Education Project was published in various news papers like Rajasthan Patrika, Dainik Bhaskar, Dainik

Navjyoti, Rajasthan Khoj Khabar, Janta sahkar, Maru Lahar, Marwar Doot,
Hindustan Boarder and Open Stage etc.

It was all about final report of TiE Program.

Kamalesh Tewari
Secretary
BNKVS